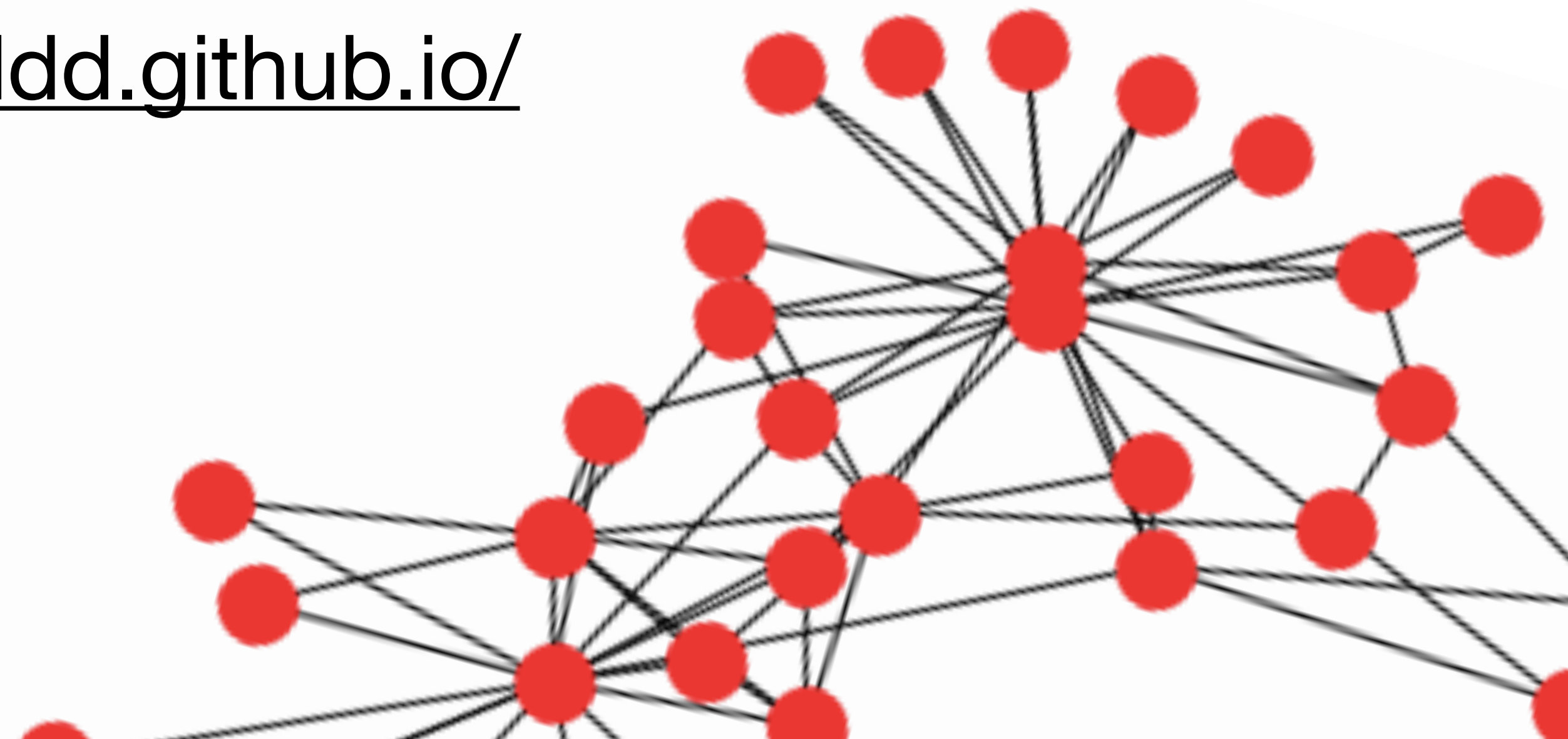


Week 4: Working with network data (and an intro to Gephi)

Naomi Arnold

<https://narnolddd.github.io/>

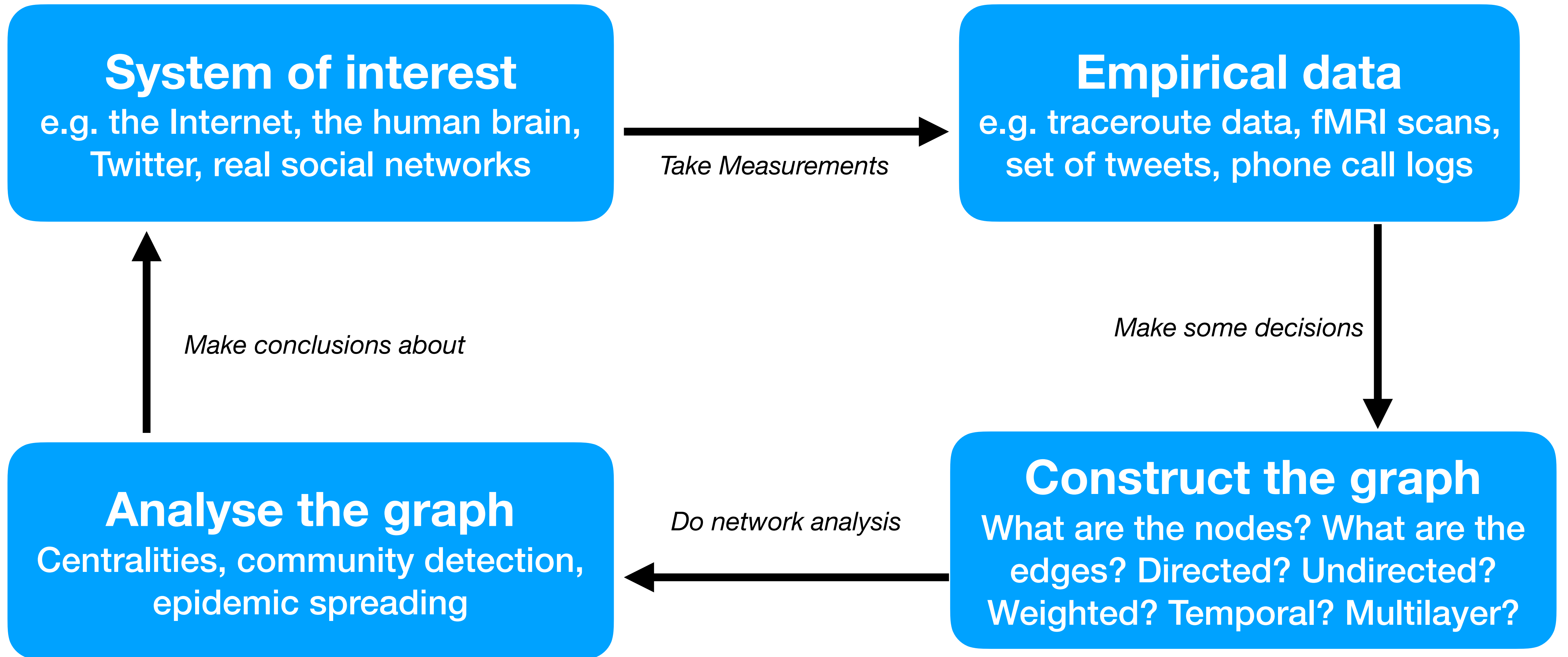
Morning all! We will start 9:05 as usual :-)



Tutorial aims

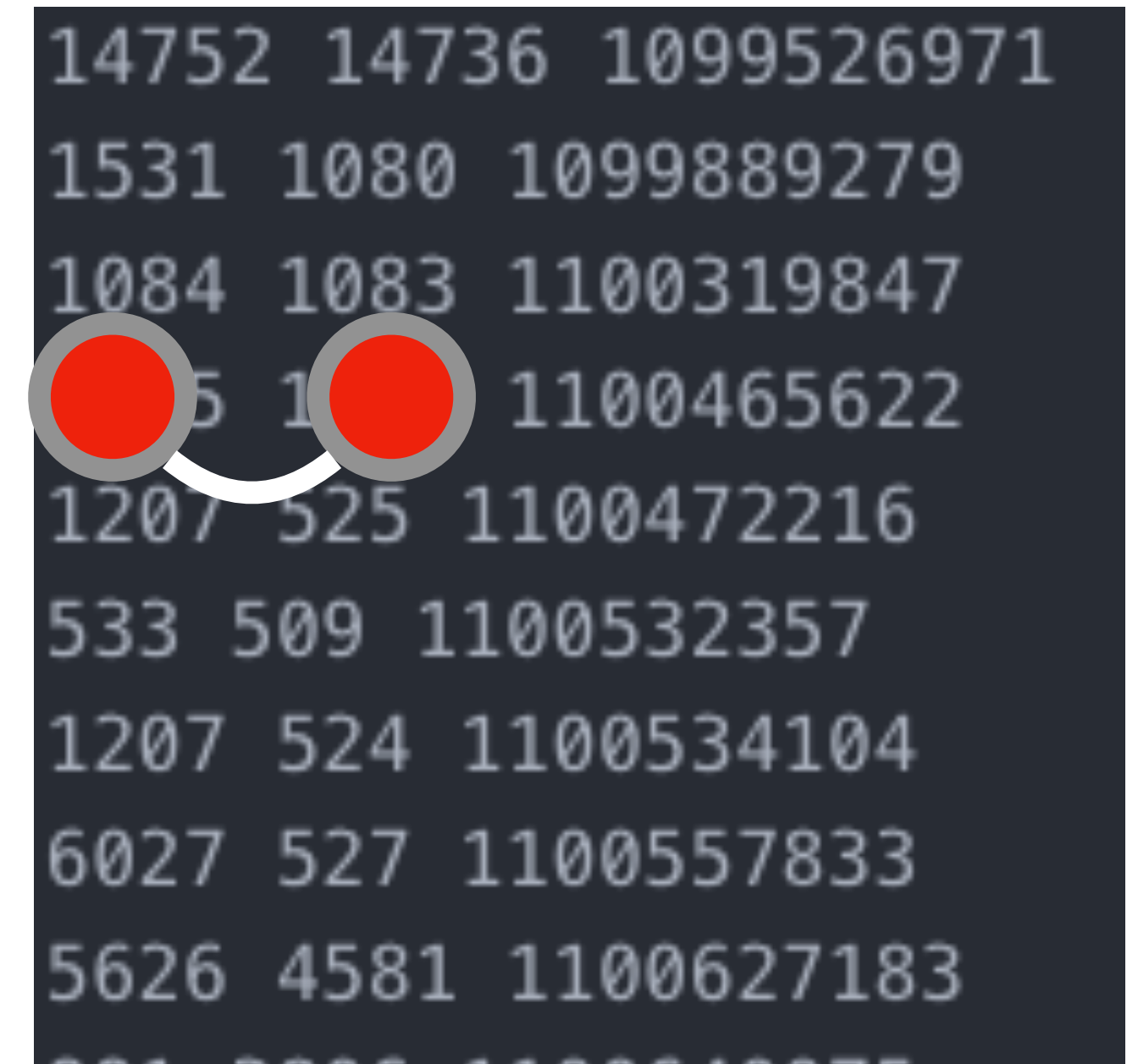
- Understand some of the **research design decisions** in constructing a network from data
- Understand the components of a meaningful **network visualisation**
- Lord of the Rings **Gephi demo**
- Coursework topic **Q&A session**

Studying systems as networks



Data Types: Edge List

- Usually a list with each row having **2 or more** comma/tab separated values
- First two values are **source** and **destination** nodes of edge
- Any extra values are **metadata**
e.g. timestamp, edge weight



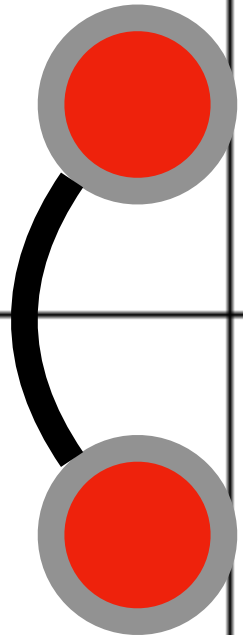
```
14752 14736 1099526971
1531 1080 1099889279
1084 1083 1100319847
5 1 1100465622
1207 525 1100472216
533 509 1100532357
1207 524 1100534104
6027 527 1100557833
5626 4581 1100627183
884 3886 1100648875
```

e.g. Facebook wall post dataset has
user ids of wall poster and postee
resp., and UNIX timestamp of when
post was created

[Bimal Viswanath et al On the evolution of user interaction in Facebook. In *Proc. Workshop on Online Social Networks*, pages 37--42, 2009.]

Data types: Databases

| eventName | eventSec | id | matchId | matchPeriod | playerId | positions | subEventId | subEventName | tags |
|-----------|----------|-----------|---------|-------------|----------|--|------------|--------------|-------------------------------|
| Pass | 1.656214 | 258612104 | 2057954 | 1H | 122671 | [[{'y': 50, 'x': 50}, {'y': 53, 'x': 35}]] | 85 | Simple pass | [[{'id': 1801}]] |
| Pass | 4.487814 | 258612106 | 2057954 | 1H | 139393 | [[{'y': 53, 'x': 35}, {'y': 19, 'x': 75}]] | 83 | High pass | [[{'id': 1801}]] |
| Duel | 5.937411 | 258612077 | 2057954 | 1H | 103668 | [[{'y': 81, 'x': 25}, {'y': 83, 'x': 37}]] | 10 | Air duel | [[{'id': 703}, {'id': 1801}]] |



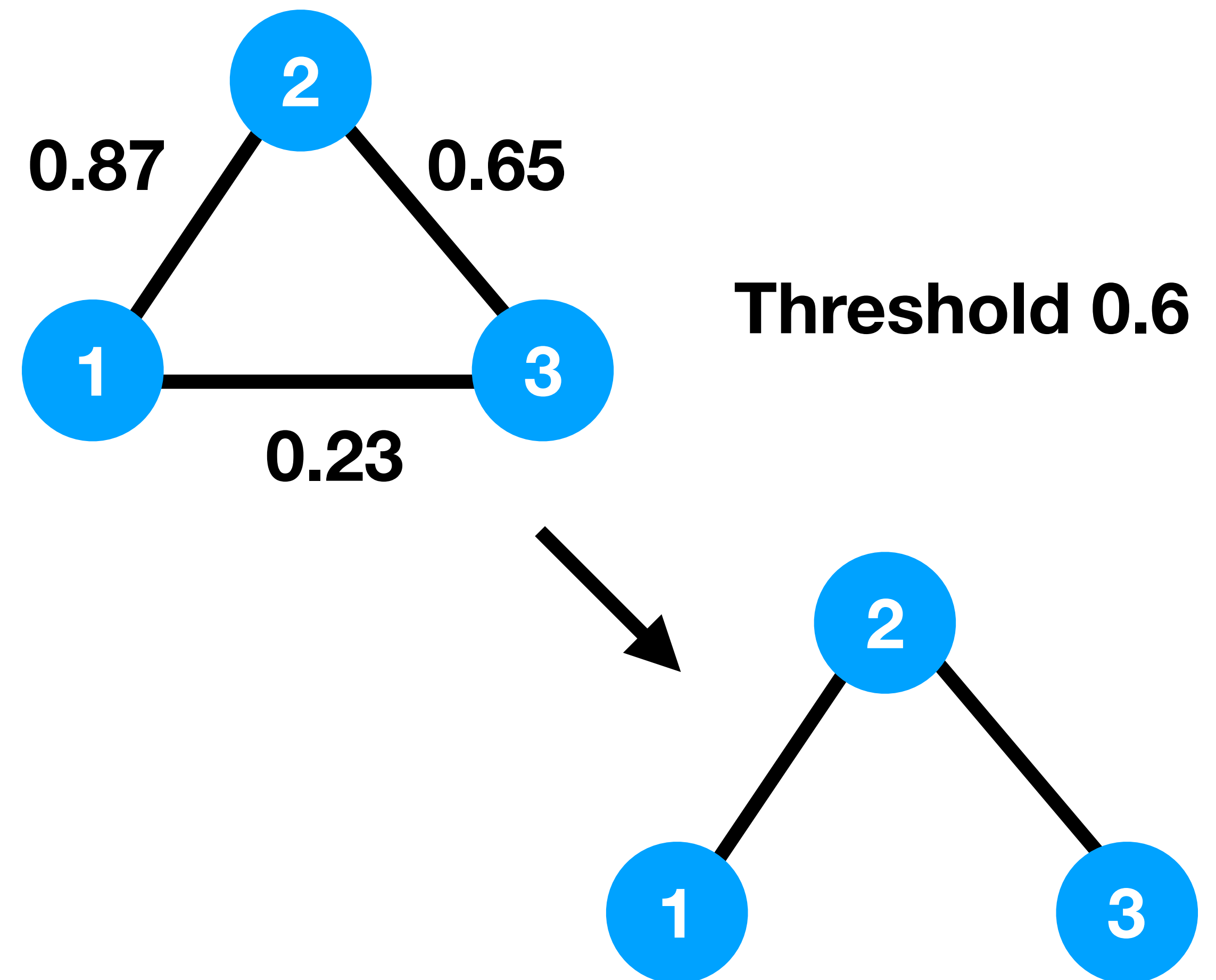
More complicated example: FIFA dataset where edges could be passes, specific types of passes, tackles etc.

[Luca Pappalardo et al, A public data set of spatio-temporal match events in soccer competitions, 2018, Nature]

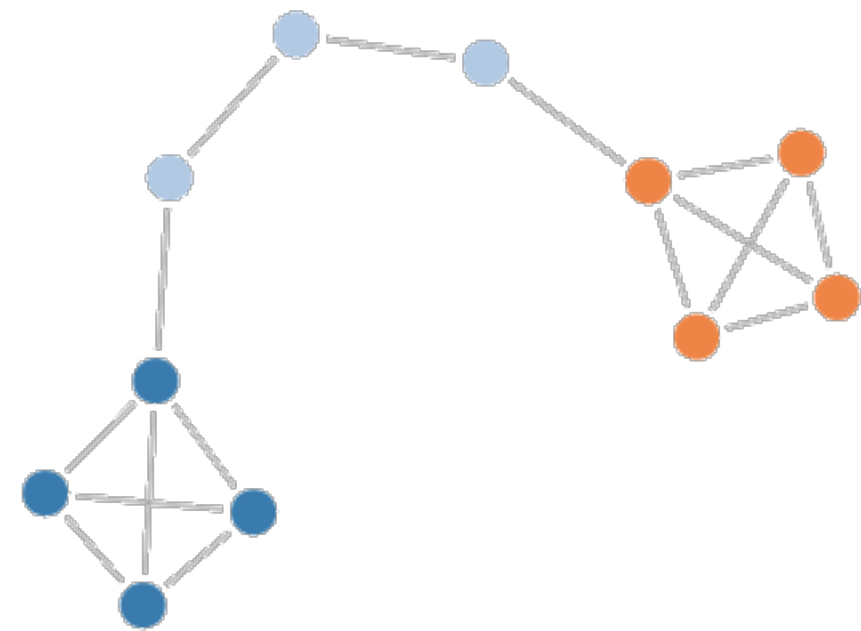
Data Types: Adjacency/Weight Matrix

| | | Dest Node | | |
|-------------|---|-----------|------|------|
| Source Node | | 1 | 2 | 3 |
| | 1 | 0 | 0.87 | 0.23 |
| | 2 | 0.87 | 0 | 0.65 |
| | 3 | 0.23 | 0.65 | 0 |

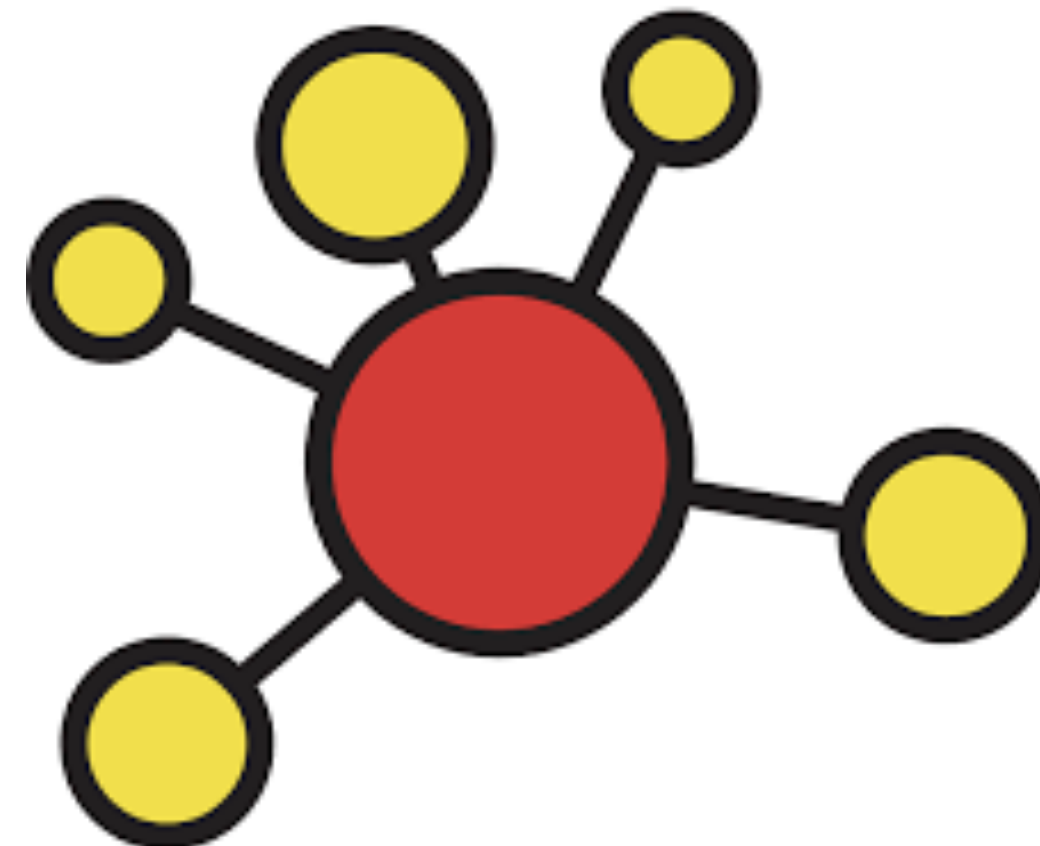
Value at **row i** and **column j** is
the weight between node i
and j



Software/libraries for network visualisation



NetworkX



(iGraph)

Gephi

www.menti.com

40 86 42 7

Aaagh, my network is too big — thinning

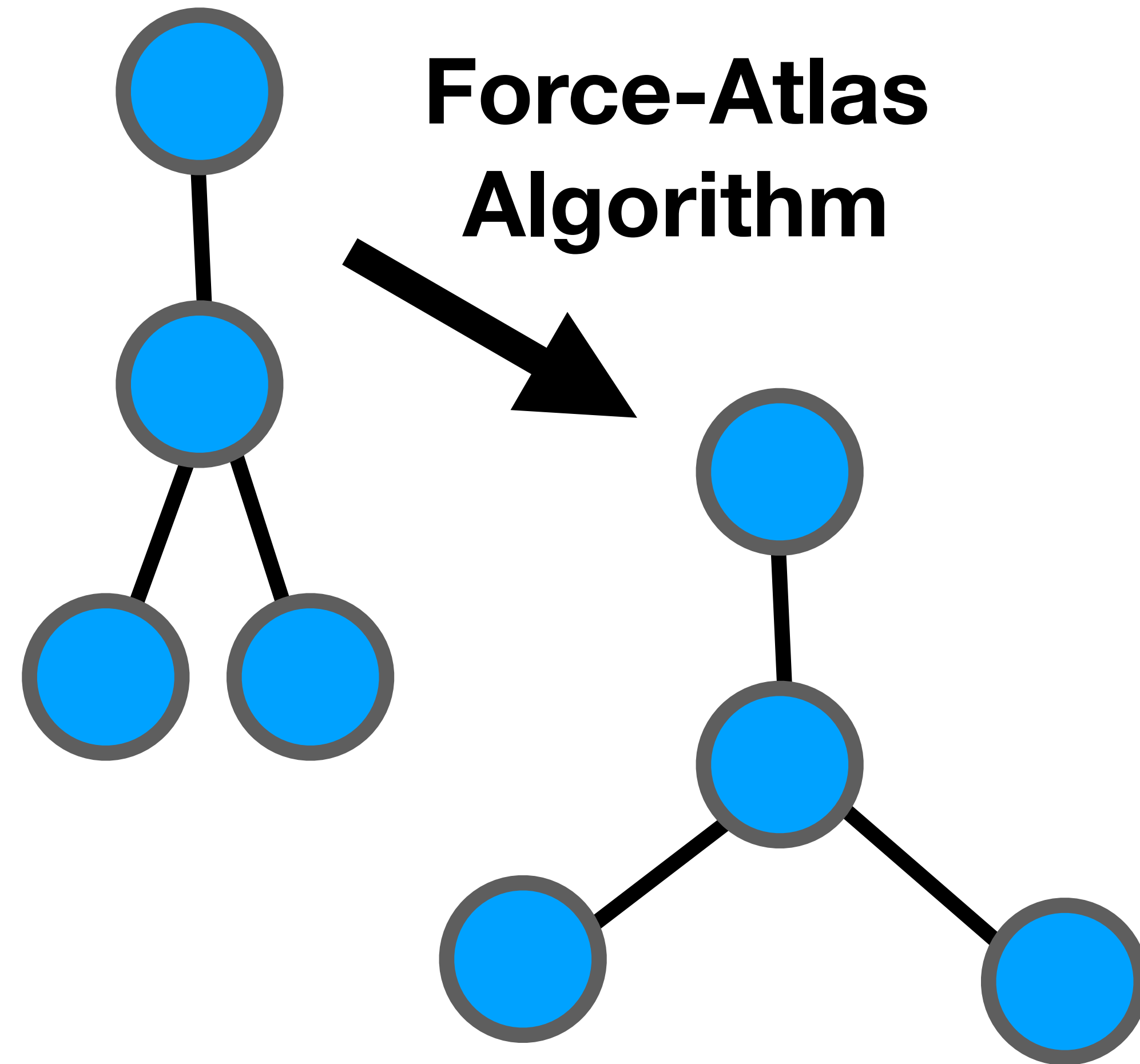
- **Windowing** — if the edges in your dataset have timestamps, look only at edges within a certain time window.
- **Random edge sample** (requires preprocessing in e.g. Python) — take a random sample of the edges in the dataset.
- **Random node sample** — take the network you get from a random sample of the nodes
- **Degree filter** — only include nodes of above a certain degree (e.g. get rid of nodes of degree 0,1)

Network visualisation ingredients

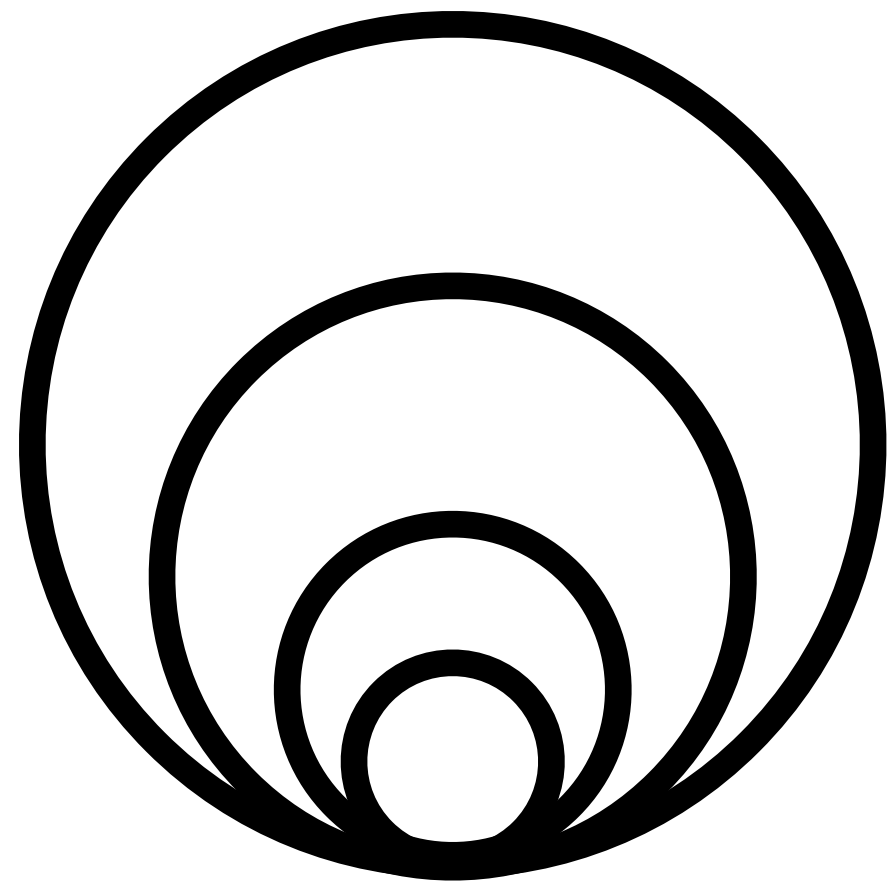
- **Node positions** — where the nodes are placed in the space?
- **Node features** — size/colour/shape?
- **Edge features** — thickness, colour, shape?

Node Positions

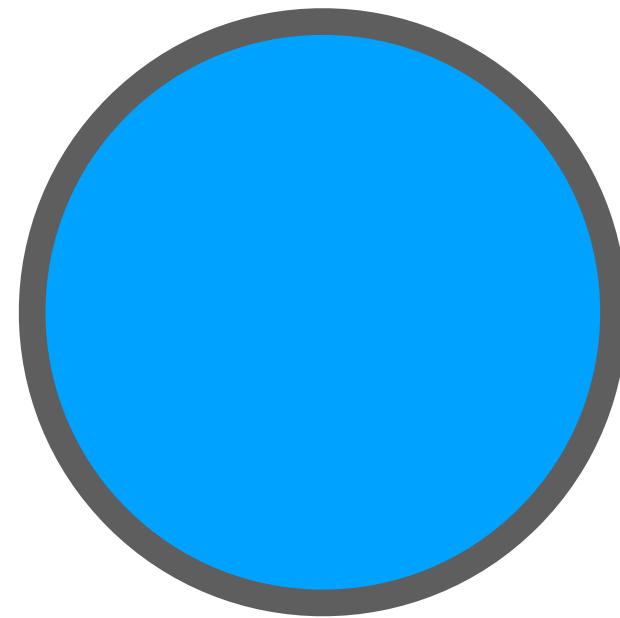
- Want to minimise **edge crossover**
- Put nodes that are **close to each other** by hops close to each other in the space
- **Layout algorithms** help with this (but are not perfect)



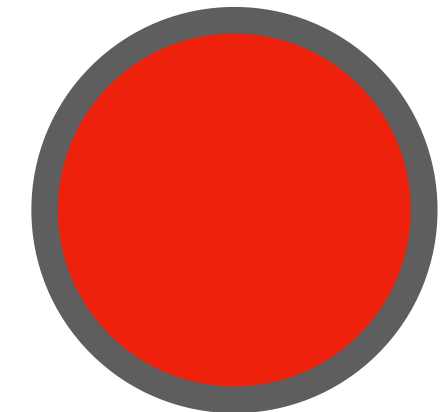
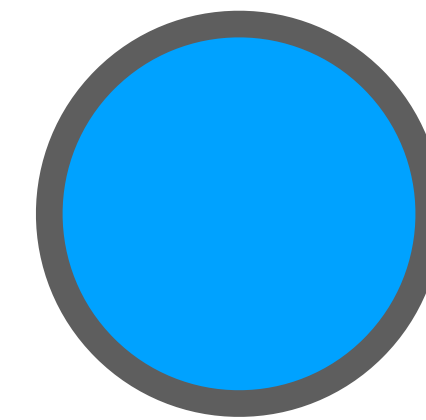
Node Properties



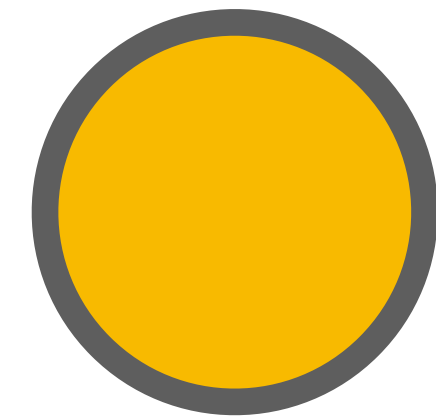
Size (usually some centrality measure)



Shape (different type of nodes in the graph?)



Colour (usually community-related)

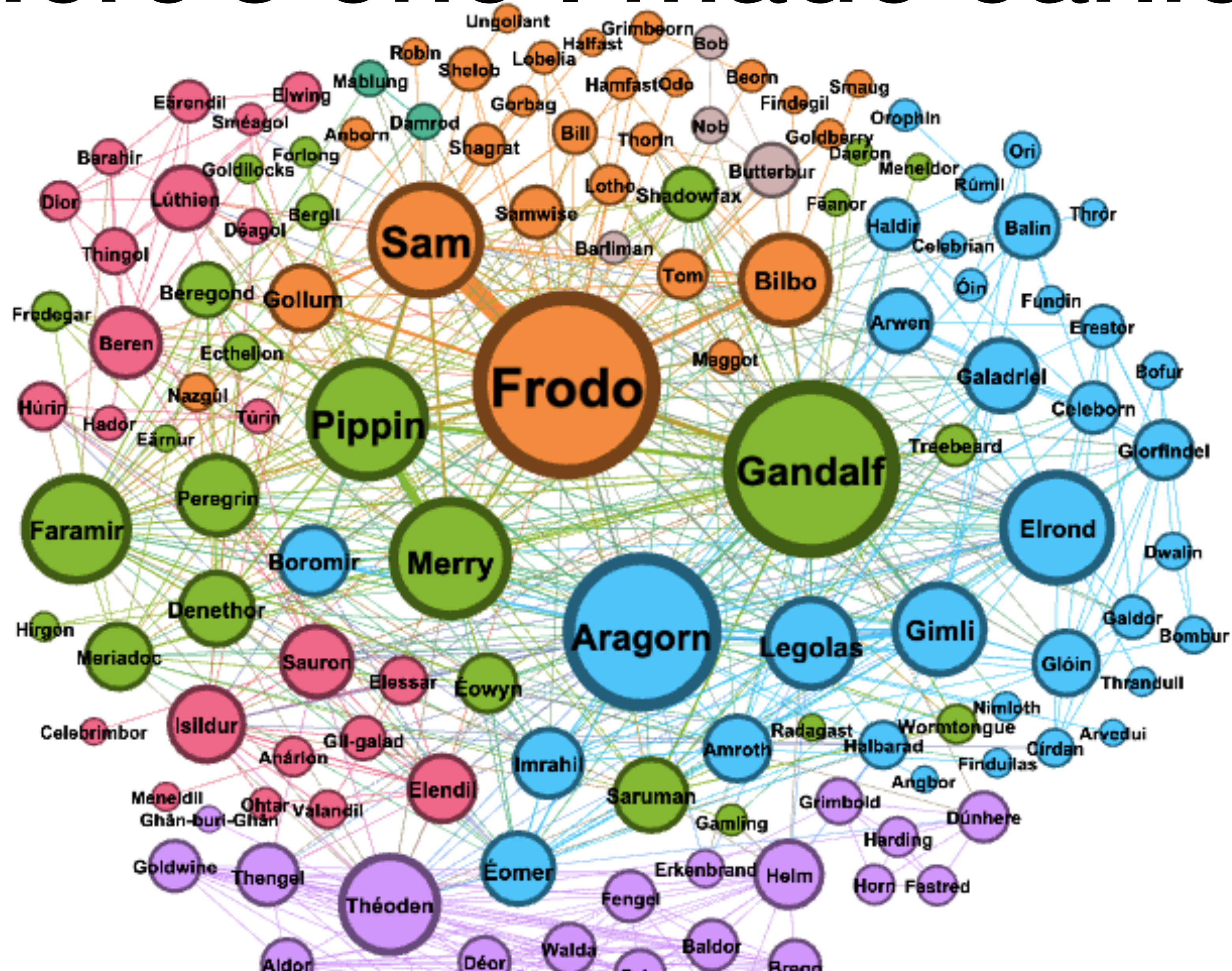




Rest of tutorial: LOTR Gephi Demo

**Dataset of LOTR character cooccurrences
(occurrences within the same sentence)**
**[https://github.com/Raphtory/Examples/blob/
main/src/main/scala/examples/lotr/lotr.csv](https://github.com/Raphtory/Examples/blob/main/src/main/scala/examples/lotr/lotr.csv)**

Here's one I made earlier



Takeaways

- **Lots of decisions** to make when constructing a network — think and brainstorm before importing to Gephi
- Some **preprocessing** may be needed for visualisations to be meaningful
- Visualisation is an **iterative process**, lots of fun to be had with it
- **Many tutorials available** for Gephi and its different features to get started

Thanks for listening!

